Oasis DISC MANUFACTURING — Your Recording – What to Send Us

www.oasisCD.com • info@oasisCD.com • 888-296-2747

Reminder: Unless you have specifically hired us to perform additional mastering or editing, what you provide will be run EXACTLY "as is."

Please send to: Oasis Disc Manufacturing
7905 N. Crescent Boulevard • Delair, NJ 08110

TO THE ENGINEER: Oasis values your skills and hopes to work with you in creating the best possible results from your master.

We have prepared this log sheet/tape specification list to help you ensure that you are sending us a master we can work with successfully. If you have a computer log sheet for your master, you don't need to scribble in all the timings requested below. Instead, just answer the questions requested at the top of the log, and then attach your computer log sheet to this page.

FOR A CD-ONLY JOB Send us ONE MASTER. It should be a CD-R (PMCD) or an exabyte (DDP). Note that we discourage you from sending 1630s, but if that is your preference, we'll accept them and make the glass from them with loving care. DATs recorded at 44.1 are also fine.

FOR A DVD OR DVD + CD COMBINATION JOB Send us a DVD-R or DLT tape. Follow the instructions outlined in the first paragraph above for the CD portion of a DVD + CD project.

NOTE If your CD master is an HDCD, you must indicate this clearly. If your CD master includes any non-audio data (enhanced data/ROM/CD/CD text/CD+G), you must indicate this clearly or it may not be transferred.

IMPORTANT Do not prepare your master CD-R in the Incremental-Write Format, but DO put on track IDs, etc. for all tracks – it will be transferred exactly as you provide it.

THE FOLLOWING ITEMS APPLY TO ALL TAPES SENT TO OASIS You MUST accompany your tape with a log sheet (fill out below or attach printout). You MUST make a 1:1 digital backup before sending us the original master, and check your backup to make sure it is perfect. (Although we treat all tapes with care, we cannot be responsible for damage or loss in production, storage, or transit.)

Artist: _____

Title: _____

Type of Master(s): _____

Sampling Rate (if known): _____

Name of mastering engineer: _____

Phone/email of mastering engineer: _____

Pgm# (DAT masters only)	Track# (as desired for CD)	Track Title	Running Length of Track (hr:min:sec)
			: :
			: :
			: :
			: :
			: :
			: :
			: :
			: :
			: :
			: :
			: :
			: :
			: :
			: :
			: :
		Total Running Time of Entire CD:	: :

Maximum length: 78 minutes (Playability problems may result from over-length recordings.)