

Intellectual Property Rights

(IPR) Form MUST be submitted with every order

Oasis supports the efforts of IRMA, which seeks to protect owners' intellectual property (IPR) from copyright infringement. We hope you will join us in this effort to protect recording artists and other owners of intellectual property from theft.

Do you own the Intellectual Property Rights for all the performances and/or software on this recording/project?

○ Yes ○ No

If you do not own the Intellectual Property Rights (IPR) for everything in your project, you must provide proof that you have obtained licenses for the intellectual property owned by others.

Even if you are performing a "cover tune," you probably own your own performance, which is what IRMA meant by this question – so most recording artists will answer "yes" to this question.

If you did not perform the music yourself, or do not own your performance, you must license the performance rights. If you don't have the rights to the performance, i.e. someone else owns the master, then you must license it. Supporting documentation/proof of license agreement required.

What is the content of your project?

1. CD-Audio/DVD-Audio/SA-CD Content O

Please check the "content section/s" below that is most appropriate to your project and follow the directions in that section (MP3 or enhanced Disc content requires completion of both the ROM and Audio sections.

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Artist(s)			
Project/Album Title			
Genre			

A list of track titles, artist, and IPR owner (typically the performer or the label, not necessarily the composer) is REQUIRED. Any sampling or mixing of other recordings not owned (regardless of type, quantity and length) requires licensing of those original recordings. If you are not the IPR owner (typically the performer or the label) of every track, proof of replication licensing from the IPR owner(s) is REQUIRED.

2. Is this a compilation (songs by more than one artist or band) recording?

○ Yes ○ No (If yes, you must include title/artist on your track list, attach proof of licensing)

3. ISRC CODES

We now offer free ISRC Codes! If you did not provide your own ISRC codes on your master, we'll assign them for you. If you'd rather not have ISRC codes assigned, please check the box below.

[] I do not want new ISRC codes assigned to my Audio CD. I either have my own codes or do not want them.

Please Note:

- This form must be completed by the individual or organization ordering replication, not by a broker or intermediary.
- "Owned" content means that the individual or organization submitting this form is the Intellectual Property Owner
 of the material to be duplicated.
- If you do not own the performances, licenses must be obtained! Letters of indemnity (affirming that Oasis is not responsible for any copyright infringements) are not acceptable.

IMPORTANT: Read and SIGN below. This SIGNED form MUST be included with your order.

I affirm that all information provided herein is true and that all disc contents indicated as being "licensed" are properly licensed for replication under the terms of the original rights holder(s) with proof of such licensing and/or trademark authorization attached. I affirm that I am the intellectual property rights owner for all contents indicated as being "owned" and approve of replication. The replicator reserves the right to refuse the processing of any order that appears to fail to demonstrate compliance with IPR laws.

lease Print Organization Name and Telephone Number of Person Placing This Duplication Order						
ignature of Representative From Party Soliciting Order						

Please Print Name of Person Placing This Duplication Order

CP-02A 8/2014

Please provide us with a track listing for this CD. You can either write your tracks in below or attach a pre-printed list.

1	 	 	
2			
20.	 		