

KEEP IN MIND: Please fill out this form to the best of your ability - in consultation with your content creator (editor/producer/director) as needed. It is a big help to our technical and creative team in bringing your project to a successful conclusion. Note: Not all categories listed apply to all projects. Thank you so much.

CONTACT INFORMATION

DATE: _____ CONTACT NAME: _____ PHONE #: _____ EMAIL: _____

PROJECT NAME: _____

FOR INTERNAL USE ONLY: PN _____ PM _____

VIDEO SOURCE STANDARD

NTSC display resolution 720 x 480 720 x 486 1920 x 1080 Other _____

PAL display resolution 720 x 576 Other _____

Standards Conversion NTSC to PAL PAL to NTSC

VIDEO SOURCE INFO

of tapes/clips/files/discs _____

Total Running Time (TRT) please use timecode : : : (example: 01:23:25:05 - hours:minutes:seconds:frames)

Tape/File Name/or reel # _____

Setup (black level) 7.5 ire 0 ire

Drop Frame Non-Drop Frame

Original Dub

Color B&W Both

Slates/Black between scenes, clips or segments Yes No

IF YES, would you like them removed? Yes No

Language: English Spanish French German Italian Portuguese

Chinese Japanese Korean Other _____

SUPPLIED VIDEO SOURCE TYPE

VIDEO MiniDV HDV DVCAM Betacam Digital Betacam (Digi)

Betacam SX VHS SVHS Other _____

DIGITAL FILE QuickTime AVI M2V Other _____

Uncompressed 10bit 8bit Apple ProRes CODEC Animation CODEC Other _____

DVD 5 (single layer) 9 (dual layer)

Progressive Interlaced

FRAME RATE 24P 30 29.97 25 60i Other _____

ASPECT RATIO 4:3 16:9 - (anamorphic letterboxed widescreen)

SCREEN SIZE 720x480 720x486 Other _____

AUDIO Yes No

IF YES 2 Channel 4 Channel

Mono Stereo

PCM DTS AC3 Stereo AC3 5.1 surround

16 32 bit | 48k 96k | wav aiff

*5.1 requires 6 supplied tracks of 16/32 bit 48/96k wav or aiff audio

